



DIFFERENT DRUMMER SERIES

❖ THE POLYJESTERS



Saturday, October 27, 2007

4:00 PM and 8:00 PM

**Admission: 4:00 PM - \$16.00
8:00 PM - \$18.50**

Prepare yourself for a wild musical adventure. The Polyjesters sprang to life when brothers Sheldon and Jason Valleau ran out of money in Amsterdam. Busking in the streets, they moved to Nice, France, where writing and composing ensued, and the Polyjesters were born. The group (filled out by members Rob and Matt on fiddle and drums, respectively) performs what it calls “chunk,” a giddy mix of swing, folk, and roots music in which old school jazz, tin pan alley, deep country, bluegrass, and ragtime all make appearances — sometimes all at once!

Website (<http://www.thepolyjesters.com/>)

❖ LEE GREENWOOD: A TENNESSEE CHRISTMAS



Presented by Brown-Forman

Saturday, December 8

4:00 PM and 8:00 PM

**Admission: 4:00 PM - \$25.00
8:00 PM - \$30.00**

“If you’re smart,” observed country superstar Lee Greenwood, “you learn pretty quickly that life in the music industry is a journey that never really posts an ‘arrival time.’” The singer and songwriter had a string of hits beginning in 1978, but it was 1983’s “*God Bless the USA*” that became the country’s unofficial anthem and catapulted him to a special place in the music pantheon. While that song’s popularity has only increased over the years, the multi-platinum Grammy Award winner continues to forge ahead, recently releasing his 24th album, *Stronger Than Time*.

Website (<http://www.leegreenwood.com/>)

❖ ROCKAPELLA



Saturday, January 12
4:00 PM and 8:00 PM

Admission: Season price: 4 shows \$80.00 for evening \$70.00 for matinee.
Single tickets go on sale September 15.

This five-man a cappella powerhouse has taken its infectious blend of soul, rock, r&b, and jazz across the USA, selling out shows and appearing on radio and television everywhere. They've been regulars on the popular PBS program, *Where in the World Is Carmen Sandiego*, worked with Spike Lee, recorded instantly recognizable commercials for brands like Folgers, and released a string of well-received recordings of their own, along with collaborations with other artists. As the undisputed kings of contemporary a cappella music, Rockapella continues to offer proof to everyone of their boundless ability to inspire and attract devoted fans, old and new. They are credited with single-handedly creating the now enormous pop a cappella music scene in Japan. Often imitated, but never duplicated, this certifiably unique quintet has transformed the previously stodgy genre of a cappella and brought it full-force into the 21st century with a sound like no one else!

Website (<http://www.rockapella.com/>)

❖ CELTIC TENORS WITH SPECIAL GUEST DEIRDRE SHANNON



Saturday, February 23, 2008
4:00 PM and 8:00 PM

Admission: 4:00 PM - \$22.50
8:00 PM - \$25.00

The Celtic Tenors combine their unique voices, character and wit to provide a show overflowing with vitality and variety from start to finish. Matthew Gilsean, James Nelson and Daryl Simpson have all had classical training, sung leading roles with top opera companies and performed in oratorio and concerts worldwide. They continue to show great flexibility in melding their voices to suit classical, folk, Irish and pop genres, establishing themselves as the most successful classical crossover artists ever to have come out of Ireland. Their first album was an instant sensation. A full-length PBS special, *Celebrate with the Celtic Tenors*, was followed by a second album, "So Strong", and a third, "*The Irish Album*", recorded at home with Irish folk legends, The Dubliners. Their latest, "*Remember Me*", has already reached the Top Ten in the U.S. Billboard Charts. As a special treat, the versatile soprano, Deirdre Shannon, will be a special guest with The Celtic Tenors. Chosen by Michael Flatley for the lead soprano role in his phenomenal "Lord of the Dance," she went on to perform with The Chieftains, Dionne Warwick, Elvis Costello, Anuna and many others, and has been touring the U.S. as a soloist in the hit show, *Celtic Woman*.

Website (<http://www.celtic-tenors.com/>)

NEW DISCOVERY SERIES

❖ PITTSBURGH MUSIC ENSEMBLE



Friday, February 1, 2008
7:30 PM

Admission: Season price:
\$25.00 for 3 shows or \$10.00 each for single show tickets. Single show tickets go on sale September 15.

The Pittsburgh New Music Ensemble is one of the nation's oldest professional ensembles devoted to the music of our time, presenting new music with wit, power, insight and beauty in a way you won't encounter anywhere else. The 1976 brainstorm of composer David Stock, the Ensemble has collaborated with such composers as John Cage, Milton Babbitt, Witold Lutoslawski, Joan Tower, John Harbison, William Kraft, and Ellen Taaffe Zwilich, and with performers as diverse as Richard Stoltzman, Stephen Burns, Ivan Monighetti, Vladimir Feltsman, the String Trio of New York, Leroy Jenkins, and Jean-Luc Ponty. PNME has premiered more than 100 works, many written especially for them. If you think you don't like modern music or think it can't be truly exciting, PNME will challenge, delight and move you with a musical experience unlike any other.

Website (<http://www.pnme.org/>)

❖ THE CASWELL SISTERS



Friday, March 14, 2008
7:30 PM

Admission: Season price:
\$25.00 for 3 shows or \$10.00 each for single show tickets.
Single show tickets go on sale September 15.

Rachel Caswell is an award-winning jazz vocalist with a unique style combining extraordinary scating ability with sensitive song interpretation. Sara Caswell is an award-winning violinist who spent her formative years under the tutelage of internationally-renowned violin teacher, Josef Gingold. Together, the Caswell Sisters have created a dynamic musical showcase for their considerable talents. Rachel has performed with The Glenn Miller Orchestra, John Blake, Jr., Ingrid Jensen, the Billy Taylor Trio and Curtis Fuller and was selected as one of two vocalists for the 1997 Thelonious Monk Institute Jazz Colony at Jazz Aspen/Snowmass. Sara Caswell is "a brilliant world-class violinist...one of the very best of the present generation of emerging young jazz stars," according to David Baker, music professor at Indiana University and director of the Smithsonian Jazz Masterworks Orchestra.

Website (<http://www.saracaswell.com/index.html>)

❖ CONRAD TAO



Friday, April 18, 2008
7:30 PM

Admission: \$10.00

At about 18 months of age, Conrad Tao was found playing children's songs on the piano. He gave his first public piano recital at age 4, and made his concerto debut at age 8 with the Utah Chamber Music Festival Orchestra. Since then, he has appeared on radio and television, performed in solo recitals and with symphony orchestras across the country. Winner of Juilliard Pre-College's Gina Bachauer piano competition and the Prokofiev Concerto competition in 2006, he is also a prize-winning composer, the youngest winner of BMI's prestigious award for young composers in the Western Hemisphere, and a fourtime consecutive winner of the ASCAP Morton Gould Young Composer award. In February 2007, his new composition, "Duet for Erhu and Violin," commissioned by the Art Institute of Chicago, had its world premiere at their Midwest Meets East concert. As a violinist, Conrad won the 2003 Walgreens National Concerto Competition, and has been a recipient of the Stradivari Society violin for the past three years. The 13-year-old Conrad is currently enrolled in the Juilliard pre-college division studying piano and violin, and studying composition privately.

Website (<http://www.imgartists.com/?page=artist&id=740>)

MOVEABLE FEAST

❖ IU WIND ENSEMBLE



Saturday, October 6, 2007
7:30pm

Admission: \$5.00 apiece or 2 free to faculty, staff, students and alumni

One of the premier ensembles in the Indiana University Jacobs School of Music, the Wind Ensemble commissions exciting new compositions for the wind medium and performs the most outstanding literature currently available. This state-of-the-art group has appeared at numerous venues around the country, as well as in Tokyo. With approximately 50 members, this ensemble is a favorite with guest conductors, composers, and soloists. Don't miss this outstanding performance, conducted by IU Director of Bands Stephen W. Pratt.

Website: (<http://www.music.indiana.edu/>)

❖ IU CHAMBER ORCHESTRA



Friday, November 9, 2007
7:30pm

Admission: \$5.00 apiece or 2 free to faculty, staff, students and alumni

The Indiana University Jacobs School of Music has a rich tradition of stellar orchestral ensembles, and its Chamber Orchestra is one of this elite group. With some of the most outstanding student musicians from around the globe, directed by some of the world's finest conductors, this ensemble inspires with every performance. Enjoy the sonic splendor with Jacobs' Principal Guest Conductor Uriel Segal.

Website: (<http://www.music.indiana.edu/>)

❖ IU JAZZ ENSEMBLE



Friday, February 16, 2008
7:30pm

Admission: \$5.00 apiece or 2 free to faculty, staff, students and alumni

When you combine 20 of the world's most talented jazz students with Distinguished Professor and Living Jazz Legend David N. Baker, you get one of the hottest jazz groups around—the Indiana University Jacobs School of Music Jazz Ensemble. Presenting sizzling performances of virtually all styles and eras of jazz, this superior ensemble continues the legacy of one of the top programs of its kind. Prepare to be jazzed!

Website: (<http://www.music.indiana.edu/>)

CHASE CHILDREN'S SERIES

❖ MICHAEL COOPER



Monday, September 24, 2007
Tuesday, September 25, 2007
Wednesday, September 26, 2007
10:00 AM and 12:00 PM

Recommended Grades: K-12
Admission: Free (Reservations Required)

Michael Cooper is an eye-popping visual artist and virtuoso mime whose exquisite performances combine his breathtaking handcrafted masks, original stories of courage and wonder, outlandish stilt dancing and a physical repertoire that ranges from the madcap to the sublime. The result is a “moving sculpture.” Michael can reel in the most discerning of crowds with the nuance of a poet, the joy and timing of a first rate comedian and the twists and intrigue of a master storyteller. Whether he’s high kicking on giant legs, animating one of his magical creations or quite literally “leaning on air,” his unending enthusiasm captivates both young and old.

Website: (<http://www.themaskedmarvel.com/>)

❖ DANCE KALEIDOSCOPE



Monday, October 1, 2007
Tuesday, October 2, 2007
Wednesday, October 3, 2007
Thursday, October 4, 2007
Friday, October 5, 2007
10:00 AM and 12:00 PM

Recommended Grades: 3-8
Admission: Free (Reservations Required)

Dance Kaleidoscope is Indiana’s premier professional contemporary dance company, bringing the finest quality dance performances to diverse audiences of all ages, with a strong emphasis on arts education. Artistic Director David Hochoy and other guest choreographers explore the limits of the human body as a means of expression through a professional ensemble of 12 gifted and athletic dancers, who are trained in the rigorous modern dance technique of Martha Graham as well as classical ballet. Through its educational programs, the company has performed in hundreds of schools across the country and annually presents dozens of student matinees and workshops to thousands of school children.

Website (<http://www.dancekal.org/index.php>)

❖ JIM “MR. STINKY FEET” COSGROVE



Monday, October 15, 2006
Tuesday, October 27, 2006
Wednesday, October 17, 2007
Thursday, October 18, 2007
Friday, October 19, 2007
10:00 AM and 12:00 PM

Recommended Grades: K-12

Admission: Free (Reservations Required)

Award-winning kid-rocker Jim Cosgrove knows what kids like to laugh and sing about. And he's taken that knowledge along with his guitar and a box full of instruments around the country and the world, singing for kids of all ages. Known among the elementary sets as “Mr. Stinky Feet,” he has earned three national Parents' Choice Awards and a National Parenting Publications Award, and he recently signed a recording contract with Warner Brothers/Jack Kids Records. “My songs are about the important things in a child's life — laughing, dancing, singing and having fun,” says Cosgrove. “And I believe that the kids are the stars of the show, not me.” His laid-back style and ability to immediately connect with children has made him a cool favorite on the concert tour circuit, especially with parents, many of whom have dubbed him the “Jimmy Buffett for kids.”

Website (<http://www.jimcosgrove.com/>)

❖ FISH FACE



Monday, November 5, 2007
10:00 AM and 12:00 PM

Recommended Grades: 3-6

Admission: Free (Reservations Required)

Fish Face, part of the popular Kids of the Polk Street School series by two-time Newbery Honor-winning author Patricia Reilly Giff, is coming to the stage as an ArtsPower musical. Emily Arrow can do plenty of things well when she has Uni – her toy unicorn – to bring her good luck. She's one of the fastest runners around, she's great at math, and she hardly ever gets into trouble. But when Dawn Bosco appears, everything changes. The new girl seems to be good at everything. She even beats Emily in a race. Worst of all, Emily discovers that Dawn has stolen her unicorn! Will anyone believe Emily if she reveals Dawn's terrible secret? In her efforts to understand why Dawn stole from her, Emily learns a few things about honesty and growing up. Maybe Dawn needs a friend, and maybe Emily doesn't really need Uni after all. Addressing serious issues with a winningly light touch, this story sparkles with lively wit.

Website (<http://www.artspower.org/shows/fish-face/>)

❖ MAMA YAA



Tuesday, January 15, 2007
Wednesday, January 16, 2007
10:00 AM and 12:00 PM

Recommended Grades: K-6
Admission: Free (Reservations Required)

Louisville native Nana Yaa Asantewaa is affectionately known internationally and throughout the community as “Storyteller Mama Yaa.” For 35 years, her artistry as a keeper of the African oral tradition and culture has been presented through performances, “classrooms on stage,” and the KET-produced instructional series *Telling Tales*. She is also an accomplished sculptor and playwright, and a tireless advocate for creating arts opportunities for everyone. She is a mother, a grandmother and great grandmother.

Website (<http://www.lfpl.org/western/htms/mamaya.htm>)

❖ SNOW WHITE



Monday, February 4, 2007
Tuesday, February 5, 2007
Wednesday, February 6, 2007
Thursday, February 7, 2008
10:00 AM and 12:00 PM

Recommended Grades: K-6
Admission: Free (Reservations Required)

If you think you already know the story of Snow White, get ready for a few surprises. In this all-new musical version of the classic tale, poor ditsy Snow White stumbles from adventure to adventure, but the happy ever after ending restores order to the far-off kingdom of wacky characters. With plenty of audience participation, wonderful songs, colorful sets and costumes, and tongue-in-cheek good humor, *The Many Adventures of Snow White* is guaranteed to leave audiences of all ages with a smile on their faces and a song in their hearts.

❖ LOUISVILLE ORCHESTRA HIGH PERFORMANCE



Thursday, February 28, 2007
10:00 AM and 11:30 PM

Recommended Grades: K-6
Admission: Free (Reservations Required)

This year’s MakingMusic concert will integrate Math and Music as Associate Conductor Jason Weinberger helps students explore natural connections. The program will lead students on a journey of asking questions and investigating problems as they search for connections between the two subjects. What kinds of patterns do they

see and hear? How can predictions and probability apply to music? Come hear popular and classical orchestral music at its best with the Louisville Orchestra! A full-time, 71-member ensemble founded in 1937, the Louisville Orchestra has been called the cornerstone of the Louisville arts scene, and is also the resident performing group for the Louisville Ballet and the Kentucky Opera.

Website (<http://www.louisvilleorchestra.org/education/curriculum.cfm>)

❖ THADDEUS REX



Tuesday, March 18, 2007

Wednesday, March 19, 2007

Thursday, March 20, 2008

10:00 AM and 12:00 PM

Recommended Grades: K-12

Admission: Free (Reservations Required)

An accomplished musician, martial artist, songwriter, actor and self-professed book nut, Thaddeus Rex first earned public attention as a writer and performer on the Emmy Award winning PBS Kid's Show, *The Friday Zone*, leaving in 2003 to write, record, and perform full-time. Thaddeus makes over 200 appearances a year, and has developed a reading club and lesson plans to help parents & teachers utilize his concerts as a centerpiece for reading promotion. His award-winning 2006 CD, *We Wanna Rock*, has been hailed as "...reminiscent of David Bowie (with) flashes of Monty Python, Dr. Seuss and Shel Silverstein." (Time Out NY Kids)

Website (<http://www.thaddeusrex.com/>)

Music Department Schedule

TBA

Sunday, October 7, 2007, 3:00 PM

Admission: TBA

TBA

Faculty Recital

Music Faculty Gala Recital

Sunday, October 14, 2007, 7:30 PM

Admission: \$8 Adults / \$6 Students & Seniors

Location: Richard K. Stem Concert Hall

IU Southeast Concert Choir

IU Southeast Concert Choir

Sunday, October 21, 2007, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Recital Hall

IU Southeast Concert Band
IU Southeast Concert Band
Sunday, November 4, 2007, 3:00 PM
Admission: \$7 Adults / \$5 Students & Seniors
Location: Richard K. Stem Concert Hall

Commonwealth Brass Band
Sunday, November 11, 2007, 3:00 PM
Admission: \$7 Adults / \$5 Students & Seniors
Location: Richard K. Stem Concert Hall

IU Southeast Orchestra
Sunday, November 18, 2007, 3:00 PM
Admission: \$7 Adults / \$5 Students & Seniors
Location: Richard K. Stem Concert Hall

IU Southeast Opera/Musical Theatre Workshop
Friday, November 30, 2007, 7:30 PM
Admission: \$7 Adults / \$5 Students & Seniors
Location: Recital Hall

IU Southeast Band, Orchestra, and Choir
Sunday, December 9, 2007, 2:30 PM
Sunday, December 9, 2007, 7:00 PM
Admission: \$10 Adults / \$6 Students & Seniors
Location: Richard K. Stem Concert Hall

IU Southeast Community Chorus
Sunday, December 16, 2007, 3:00 PM
Admission: \$7 Adults / \$5 Students & Seniors
Location: Recital Hall

TBA
Admission: TBA
Location: Richard K. Stem Concert Hall

Music Department Events
TBA
Admission: TBA
Location: Richard K. Stem Concert Hall

Pittsburgh New Music Ensemble
Pittsburgh New Music Ensemble in residence for New Dynamic Records recording
Admission: TBA
Possible performance pending

Music Department Events
Ceruti Chamber Players
Sunday, February 3, 2008, 3:00 PM
Admission: \$8 Adults / \$6 Students & Seniors

Location: Richard K. Stem Concert Hall

Music Department Events

IU Southeast Concert Band & Orchestra

Sunday, February 10, 2008, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Richard K. Stem Concert Hall

New Millennium Duo

Sunday, February 17, 2008, 3:00 PM

Admission: Free

Location: Richard K. Stem Concert Hall

Commonwealth Brass Band

Sunday, March 2, 2008, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Richard K. Stem Concert Hall

Music Department Events

ARS FEMINA

Sunday, March 9, 2008, 3:00 PM

Admission: \$10 Adults / \$8 Seniors / \$1 Students

Location: Recital Hall

Steinways Alive X

Sunday, March 16, 2008, 7:30 PM

Admission: \$8 Adults / \$6 Students & Seniors

Location: Richard K. Stem Concert Hall

Brass Band Association Championships

North American Brass Band Association Championships

Friday, March 28, 2008, 8:00 AM

Admission: Some sections closed to public. Please call for more information.

Special Event

Kentucky Center Chamber Players

Sunday, April 6, 2008, 3:00 PM

Admission: \$10 Adults / \$8 Seniors / \$1 Students

Location: Recital Hall

Music Department Events

IU Southeast Concert Choir

Sunday, April 13, 2008, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Recital Hall

Music Department Events

IU Southeast Concert Band

Sunday, April 20, 2008, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Richard K. Stem Concert Hall

Music Department Events

IU Southeast Opera/Musical Theatre Workshop

Friday, April 25, 2008, 7:30 PM

Saturday, April 26, 2008, 7:30 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Robinson Theater

Music Department Events

IU Southeast Orchestra

Sunday, April 27, 2008, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Richard K. Stem Concert Hall

IU Southeast Community Chorus

Sunday, May 11, 2008, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Recital Hall

Music Department Events

IU Southeast Concert Band

Sunday, June 1, 2008, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Richard K. Stem Concert Hall

Summer Pops Concert Series

Music Department Events

Commonwealth Brass Band

Sunday, June 8, 2008, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Richard K. Stem Concert Hall

Summer Pops Concert Series

Music Department Events

IU Southeast Orchestra

Saturday, June 14, 2008, 3:00 PM

Admission: \$7 Adults / \$5 Students & Seniors

Location: Richard K. Stem Concert Hall

Summer Pops Concert Series

RONALD L. BARR GALLERY

2007-2008 Barr Gallery Schedule

Gallery hours: Monday-Thursday 9 a.m.-9 p.m., Friday 9 a.m.-5 p.m.

“Faces in the Crowd”

A Portrait Invitational

September 11 – November 1

Opening Reception: Thursday, September 13, 5-7 pm

Juried Student Show

November 15 – January 7

Opening Reception: Thursday, November 15, 5-7 pm

Outside Show: TBA

January 16 – February 27

Opening Reception: Thursday, January 31, 5-7 pm

IU Southeast Senior BA Exhibition

March 5 – April 9

Opening Reception: Thursday, March 6, 5-7 pm

IU Southeast BFA Exhibition

April 16 – June 27

Opening Reception: April 17, 5-7 pm

LOUISVILLE ORCHESTRA NIGHTLITES

John Williams Celebration

Saturday, September 22, 2007

7:30pm

Bob Bernhardt pays tribute to his dear friend in this evening of unparalleled film scores and recognizable tunes in celebration of John Williams' 75th birthday.

Website (<http://www.louisvilleorchestra.org/concertseries-nightlites.php>)

New Years Around the World

Saturday, January 5, 2008

7:30pm

Bob Bernhardt, conductor

Website (<http://www.louisvilleorchestra.org/concertseries-nightlites.php>)

Broadway Blockbusters

Saturday, March 8, 2008

7:30pm

Bob Bernhardt, conductor

Website (<http://www.louisvilleorchestra.org/concertseries-nightlites.php>)

Paul W. Ogle Cultural & Community Center
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